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|  | **MAX. PTS** | **TEAM SCORE** | **COMMENTS** |
| **HIP HOP EXECUTION**STYLE, CONTROL, APPROACH, MUSICALITY | 10 |  |
| **SKILL TECHNIQUE**PROPER PERFORMANCE AND EXECUTION OF TEAMS ABILITY IN TECHNICAL SKILLS.  | 10 |  |
| **VISUAL EFFECTS**GROUP BUILDS, TRICKS, LEVEL CHANGES, GROUP WORK | 10 |  |
| **STAGING**SPACING, FORMATIONS, TRANSITIONS | 10 |  |
| **DEGREE OF DIFFICULTY**INTRICACY, PACE, INTENSITY | 10 |  |
| **UNIFORMITY**TEAM PRECISION OF TIMING AND SYNCHRONIZATION | 10 |  |
| **CHOREOGRAPHY** CREATIVITY, VARIETY, ORIGINALITY, MUSICAL INTERPRETATION | 10 |  |
| **ROUTINE CONSTRUCTION**FLOW OF ROUTINE, DISPLAYS OVERALL TEAM ABILITY, SMOOTH TRANSITIONS, USE OF LEVELS ETC. | 10 |  |
| **ORIGINALITY**NEW, UNIQUE AND CREATIVE IDEAS SUCH AS USE OF CHOREOGRAPHY, COSTUMES, TRANSITIONS, MUSICALITY, APPROACH ETC.  | 10 |  |
| **PERFORMANCE IMPRESSION****PROJECTION, EXPRESSION, AUDIENCE APPEAL** | 10 |  |
|  | **TOTAL** |  |  |