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|  | **MAX. PTS** | **TEAM SCORE** | **COMMENTS** |
| **HIP HOP EXECUTION**  STYLE, CONTROL, APPROACH, MUSICALITY | 10 |  |
| **SKILL TECHNIQUE**  PROPER PERFORMANCE AND EXECUTION OF TEAMS ABILITY IN TECHNICAL SKILLS. | 10 |  |
| **VISUAL EFFECTS**  GROUP BUILDS, TRICKS, LEVEL CHANGES, GROUP WORK | 10 |  |
| **STAGING**  SPACING, FORMATIONS, TRANSITIONS | 10 |  |
| **DEGREE OF DIFFICULTY**  INTRICACY, PACE, INTENSITY | 10 |  |
| **UNIFORMITY**  TEAM PRECISION OF TIMING AND SYNCHRONIZATION | 10 |  |
| **CHOREOGRAPHY**  CREATIVITY, VARIETY, ORIGINALITY, MUSICAL INTERPRETATION | 10 |  |
| **ROUTINE CONSTRUCTION**  FLOW OF ROUTINE, DISPLAYS OVERALL TEAM ABILITY, SMOOTH TRANSITIONS, USE OF LEVELS ETC. | 10 |  |
| **ORIGINALITY**  NEW, UNIQUE AND CREATIVE IDEAS SUCH AS USE OF CHOREOGRAPHY, COSTUMES, TRANSITIONS, MUSICALITY, APPROACH ETC. | 10 |  |
| **PERFORMANCE IMPRESSION**  **PROJECTION, EXPRESSION, AUDIENCE APPEAL** | 10 |  |
|  | **TOTAL** |  |  |